

Die Bonne Zien Te Deur

Ondergrondse Protestmars

Mukke Bummele Quadruppel

Och Nae Toch!

♩ = 110

Mars

The musical score is arranged in a system with nine staves. The first six staves are for melodic instruments, and the last three are for percussion. All staves are in 4/4 time. The first six staves (Saxophone 1, Saxophone 2, Trompet 1, Trompet 2, Trombone, and Bass in Bb) each begin with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each of these staves contains a single whole rest in the first measure, followed by a whole note in the second measure, and another whole rest in the third measure. The last three staves (Snare Drum, Coentjes, and Proffesional Cymballist) begin with a percussion clef (two vertical lines) and a 4/4 time signature. The Snare Drum and Coentjes staves contain a sequence of notes: a dotted quarter note in the first measure, followed by eighth notes in the second and third measures, and a final eighth note in the fourth measure. The Proffesional Cymballist staff contains a single whole rest in each of the three measures.

Saxophone 1

Saxophone 2

Trompet 1

Trompet 2

Trombone

Bass in Bb

Snare Drum

Coentjes

Proffesional Cymballist

Intro

4

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

This musical score is for a jazz ensemble introduction, spanning 4 measures. The ensemble includes two Alto Saxophones, two Trumpets, a Trombone, a Bass, a Snare Drum (S. D.), a Bass Drum (B. D.), and a Cymbal (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. A double bar line with repeat dots is placed after measure 2. The Alto Saxophones play a melodic line in the first system, with the second Alto Saxophone playing a more rhythmic, lower line. The Trumpets and Trombone play a similar melodic line in the first system, with the Trombone playing a more rhythmic, lower line. The Bass plays a steady eighth-note pattern. The Snare Drum, Bass Drum, and Cymbal play a steady eighth-note pattern.

7

A Couplet

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

The musical score is arranged in nine staves. The first two staves are for Alto Saxophones, both in treble clef with a key signature of one sharp (F#). The next three staves are for brass instruments: Trumpet 1 (treble clef, F#), Trumpet 2 (treble clef, F#), and Trombone (bass clef, Bb). The fourth staff is for the Bass (treble clef). The last three staves are for percussion: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.), all using a single-clef notation with a key signature of one flat (Bb). Measure 7 begins with a key signature change to one sharp (F#) and a common time signature. Measure 8 contains a double bar line. Measure 9 is marked 'Couplet' and features a key signature change to one flat (Bb). The Alto Saxophones play a melodic line in measure 7, while the brass instruments provide harmonic support. The percussion section consists of a steady eighth-note pattern on the snare drum and bass drum, with cymbals playing a consistent rhythm.

10

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

This musical score page contains measures 10 through 12 of a piece. The ensemble consists of two Alto Saxophones, two Trumpets, a Trombone, a Bass, a Snare Drum (S. D.), a Bass Drum (B. D.), and Cymbals (Cym.). Measures 10 and 11 are in the key of D major (one sharp). In measure 12, the Trombone part changes to the key of B-flat major (two flats). The Alto Saxophones and Trumpets play a melodic line starting on D4, moving up stepwise to F#4 in measure 10, then to G4 in measure 11, and finally to A4 in measure 12. The Trombone plays a lower line, starting on B3, moving up stepwise to D4 in measure 10, then to E4 in measure 11, and finally to F#4 in measure 12. The Bass plays a simple line of quarter notes: D4, E4, F#4, G4. The Snare Drum, Bass Drum, and Cymbals provide a steady rhythmic accompaniment, with the Snare Drum playing eighth notes and the Bass Drum and Cymbals playing quarter notes.

13

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

This musical score page contains measures 13 through 15 of a piece. The ensemble consists of two Alto Saxophones, two Trumpets, a Trombone, a Bass, a Snare Drum, a Bass Drum, and Cymbals. Measures 13 and 14 are in the key of D major, while measure 15 changes to B-flat major. The Alto Saxophones and Trumpets play a melodic line of quarter notes. The Trombone plays a half-note line with a wavy line indicating a slide. The Bass plays a half-note line. The Snare Drum, Bass Drum, and Cymbals provide a steady rhythmic accompaniment with eighth notes.

B

Refrein

16

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

19

This musical score is for measures 19 through 21 of the piece 'The Rose Tree'. It features seven staves: two for Alto Saxophones, two for Trumpets, one for Trombone, one for Bass, and three for Percussion (Snare Drum, Bass Drum, and Cymbal). The Alto Saxophones and Trumpets play a melodic line in treble clef with a key signature of one sharp (F#). The Trombone and Bass play in bass clef with a key signature of two flats (Bb). The Snare Drum, Bass Drum, and Cymbal are represented by a single staff with a double bar line and a 'C' time signature. The Snare Drum plays a steady eighth-note pattern, while the Bass Drum and Cymbal play a steady quarter-note pattern. The music is in 4/4 time and consists of three measures. The first measure shows the Saxophones and Trumpets playing a melodic line, while the Trombone and Bass play a bass line. The second and third measures continue the melodic and bass lines, with the Trombone and Bass playing a steady eighth-note pattern.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

22

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

The musical score is arranged in a system of seven staves. The first two staves are for Alto Saxophones, both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpets, also in treble clef with a key signature of one sharp. The fifth staff is for Trombone, in bass clef with a key signature of two flats (Bb). The sixth staff is for Bass, in treble clef. The last three staves are for percussion: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.), all in common time. The score consists of three measures. Measures 22 and 23 show active melodic lines for the saxophones and trumpets, while the drums play a steady pattern. Measure 24 features a sustained note in the trombone and a final drum pattern.

25

1.2. 3.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

The musical score is for measures 25, 26, and 27. Measure 25 is the first ending, measure 26 is the second ending, and measure 27 is the third ending. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Alto Sax. (Top):** Measure 25: Rest. Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter notes G4, A4, B4, C5.
- Alto Sax. (Bottom):** Measure 25: Quarter notes G3, A3, B3, C4. Measure 26: Quarter notes G3, A3, B3, C4. Measure 27: Quarter notes G3, A3, B3, C4.
- Tpt. (Top):** Measure 25: Rest. Measure 26: Quarter notes G4, A4, B4, C5. Measure 27: Quarter notes G4, A4, B4, C5.
- Tpt. (Bottom):** Measure 25: Quarter notes G3, A3, B3, C4. Measure 26: Quarter notes G3, A3, B3, C4. Measure 27: Quarter notes G3, A3, B3, C4.
- Tbn.:** Measure 25: Quarter notes G2, A2, B2, C3. Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes G2, A2, B2, C3.
- Bass:** Measure 25: Quarter notes G2, A2, B2, C3. Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes G2, A2, B2, C3.
- S. D.:** Measure 25: Rest. Measure 26: Eighth notes G4, A4, B4, C5. Measure 27: Eighth notes G4, A4, B4, C5.
- B. D.:** Measure 25: Rest. Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes G2, A2, B2, C3.
- Cym.:** Measure 25: Rest. Measure 26: Quarter notes G2, A2, B2, C3. Measure 27: Quarter notes G2, A2, B2, C3.

28

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

The musical score for measures 28-30 is as follows:

- Alto Sax. (Top):** Treble clef, key of D major. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 29: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 30: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Alto Sax. (Bottom):** Treble clef, key of D major. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 29: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 30: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Tpt. (Top):** Treble clef, key of D major. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 29: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 30: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Tpt. (Bottom):** Treble clef, key of D major. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 29: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 30: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Tbn.:** Bass clef, key of Bb major. Measure 28: Bb3 half, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter. Measure 29: Bb3 half, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter. Measure 30: Bb3 half, A2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter.
- Bass:** Treble clef, key of D major. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 29: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 30: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- S. D.:** Snare drum. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 29: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 30: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- B. D.:** Bass drum. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 29: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 30: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Cym.:** Cymbal. Measure 28: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter. Measure 29: A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter, B3 quarter, A3 quarter. Measure 30: G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter.

31

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Bass

S. D.

B. D.

Cym.

The musical score is written for a jazz ensemble. It consists of three measures, with the first two measures marked with a repeat sign. The instruments are arranged in a grand staff. The Alto Saxophones play a melodic line in the key of D major. The Trumpets and Trombone play a harmonic line. The Bass plays a simple bass line. The Snare Drum, Bass Drum, and Cymbal provide a rhythmic accompaniment.

Saxophone 1

Die Bonne Zien Te Deur

Ondergrondse Protestmars

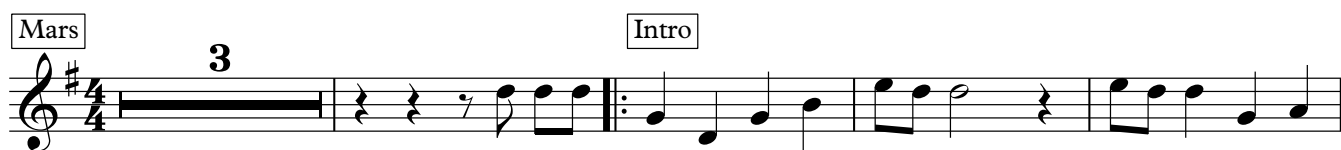
Mukke Bummele Quadruppel

Och Nae Toch!

Mars

3

Intro



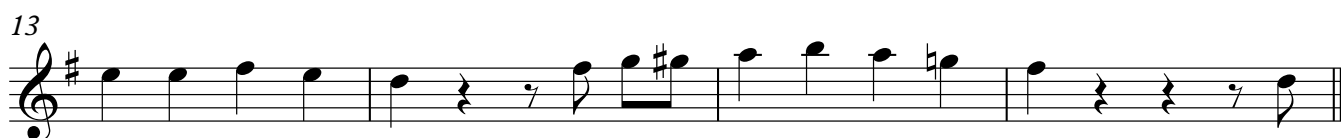
8

A

Couplet



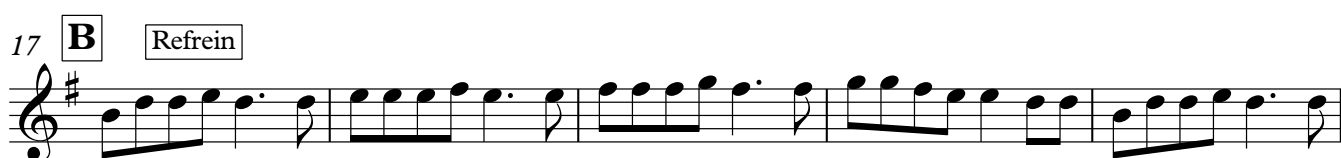
13



17

B

Refrein



22

1.2.

3.



27



30



Saxophone 2

Die Bonne Zien Te Deur

Ondergrondse Protestmars

Mukke Bummele Quadrupel

Och Nae Toch!

Mars Intro



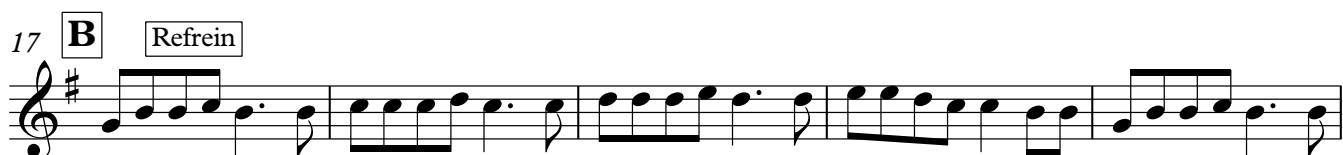
9 A Couplet



13



17 B Refrein



22 1.2.



26 3.



30



Die Bonne Zien Te Deur

Trompet 1

Ondergrondse Protestmars

Mukke Bummele Quadruppel

Och Nae Toch!

Mars

4

Intro



9

A

Couplet



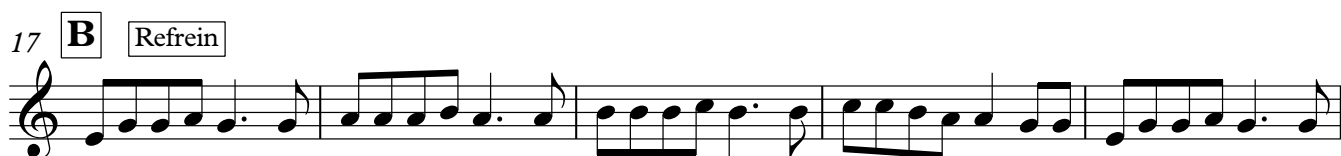
13



17

B

Refrein



22

1.2.

3.



27



31



Trompet 2

Die Bonne Zien Te Deur

Ondergrondse Protestmars

Mukke Bummele Quadrupel

Och Nae Toch!

Mars Intro

3

9 A Couplet

13

17 B Refrein

22 1.2.

26 3.

30

Trombone

Die Bonne Zien Te Deur

Ondergrondse Protestmars

Mukke Bummele Quadrupel

Och Nae Toch!

Mars

3

Intro

9 **A** Couplet

16 **B** Refrein

21 1.2.

26 3.

30

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It begins with a 'Mars' section consisting of a single measure with a whole note and a '3' above it, followed by a double bar line. The 'Intro' section consists of four measures of eighth notes. The 'Couplet' (A) section starts at measure 9 and consists of eight measures of eighth notes. The 'Refrein' (B) section starts at measure 16 and consists of eight measures of eighth notes. The score includes first and second endings (1.2.) at measure 21 and a third ending (3.) at measure 26. The piece concludes at measure 30.

Die Bonne Zien Te Deur

Bass in B \flat

Ondergrondse Protestmars

Mukke Bummele Quadruppel

Och Nae Toch!

Mars

3

Intro

8

A Couplet

12

17 B Refrein

23 1.2. 3.

28

The musical score is written for a Bass in B \flat in 4/4 time. It consists of six staves of music. The first staff begins with a 'Mars' section, marked with a '3' above a triplet of eighth notes. This is followed by an 'Intro' section. The second staff starts at measure 8 and contains a 'Couplet' section marked with 'A'. The third staff continues the melody. The fourth staff starts at measure 17 and contains a 'Refrein' section marked with 'B'. The fifth staff starts at measure 23 and includes first, second, and third endings, marked '1.2.' and '3.'. The sixth staff starts at measure 28 and concludes the piece.

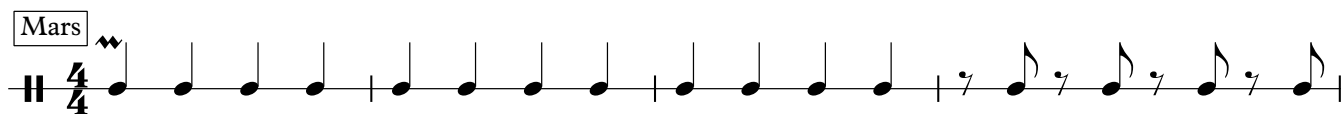
Snare Drum

Die Bonne Zien Te Deur

Ondergrondse Protestmars

Mukke Bummele Quadruppel

Och Nae Toch!



Coentjes

Die Bonne Zien Te Deur

Ondergrondse Protestmars

Mukke Bummele Quadruppel

Och Nae Toch!

Mars

Intro

7

A

Couplet

12

17

B

Refrein

23

1.2.

3.

29

The musical score is written on a single staff with a 4/4 time signature. It consists of six lines of music. The first line is labeled 'Mars' and 'Intro'. The second line is labeled '7', 'A', and 'Couplet'. The third line is labeled '12'. The fourth line is labeled '17', 'B', and 'Refrein'. The fifth line is labeled '23', '1.2.', and '3.'. The sixth line is labeled '29'. The score includes various musical notations such as quarter notes, eighth notes, and rests, as well as section markers and repeat signs.

Proffesional Cymballist **Die Bonne Zien Te Deur**
Ondergrondse Protestmars

Mukke Bummele Quadruppel

Och Nae Toch!

Mars Intro

9 A Couplet

15 B Refrein

21 1.2. 3.

27

31